

LAMENT

TEXT BY:
WILLIAM MASELLI

FROM *SPIRIT FIRE, ACT III*

MUSIC BY:
WILLIAM MASELLI

Voice

Piano

Violin

Violoncello

How can I _____ make you feel the pure _____ spi-rit of my

arpeggiate ad lib.

Voice

Pno.

Vln.

Vc.

8

love and send the light _____ of my de - vo - tion _____ in - to your heart so

Voice

Pno.

Vln.

Vc.

15

strong that it shi - nes in your eyes it is _____ my wish and on - ly dream _____ that the

22

Voice

pure ——— spi-rit of my love ——— For - e - ver shi - - nes in your

Pno.

Vln.

Vc.

28

Voice

eye - - s to — light the stars so my lo - ve and

Pno.

Vln.

Vc.

33

Voice

soul and all E - - tern - i - ty ———

Pno.

Vln.

Vc.

38 *rit.* *molto rit.* **A tempo**

Voice: Through my — Lo - ve for you are one.

Pno. (Piano): Accompanying the vocal line with chords and a triplet in the right hand.

Vln. (Violin): *rit.* *molto rit.* **A tempo**

Vc. (Violoncello): *rit.* *molto rit.* **A tempo**

43

Voice: Love — soul —

Pno. (Piano): Accompanying the vocal line with chords and triplets in the right hand.

Vln. (Violin): *rit.* *molto rit.* **A tempo**

Vc. (Violoncello): *rit.* *molto rit.* **A tempo**

49

Voice: E - ter - - - ni - ty Through my love for

Pno. (Piano): Accompanying the vocal line with chords and triplets in the right hand.

Vln. (Violin): *rit.* *molto rit.* **A tempo**

Vc. (Violoncello): *rit.* *molto rit.* **A tempo**

54

Voice

you are one.

Pno.

Vln.

Vc.

Detailed description of the musical score: The score is for measures 54 through 57. The key signature is one sharp (F#). The voice part consists of three measures with lyrics 'you are one.' The piano part features a complex accompaniment with triplets in the right hand and chords in the left hand. The violin and cello parts play eighth-note patterns. A first ending bracket is shown for the violin and cello parts in the final measure, marked with an 8va.