

DRACULETTE

WILLIAM MASELLI

Moderato Fast

Piano introduction in B-flat major, 4/4 time. The piece features a rhythmic melody in the right hand and a more active bass line in the left hand. The tempo is marked 'Moderato Fast'. The introduction concludes with a trill in the right hand and a trill in the left hand.

4 */Draculette/*

D. Ah! there is no point to this dis-gus-ting life!

Vocal line (D) and piano accompaniment for the first line of lyrics. The vocal line begins with a fermata on the first measure. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand. The tempo is marked 'Moderato Fast'.

7

Piano accompaniment for the second line of lyrics. The right hand features a rhythmic pattern, and the left hand features a more active bass line. The tempo is marked 'Moderato Fast'.

11

D. My brain burns with the fire of

Vocal line (D) and piano accompaniment for the second line of lyrics. The vocal line begins with a fermata on the first measure. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand. The tempo is marked 'Moderato Fast'.

16

D.

Hell

21

D.

I - di - ots and mo - rons I am forced to deal with e - very

25

D.

di - sgust - ing mi - nute of this dis - gus - ting life

30

D.

I sing and dance for God

cresc.

33

D. I sing and dance for God, for God a - lone

37

41 **Quicker**

D. I will take re - venge on each of thes pa - the - tic be - ings

47 **Quickly**

52

D. When in power I will strike with out mer - cy. Some I will des

56

D. troy _____ and the rest shall live in fear

62

D. No dra - ma

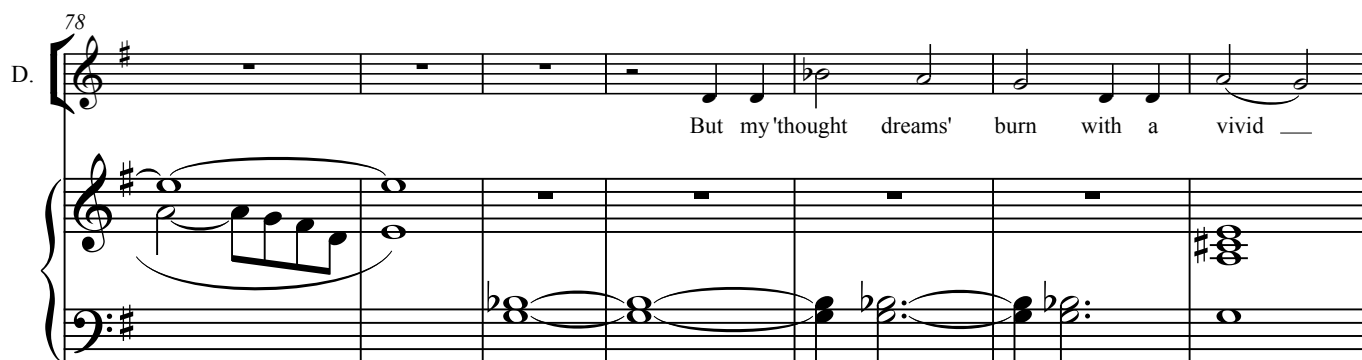
67

D. just life life and life on - ly Cool _____

72

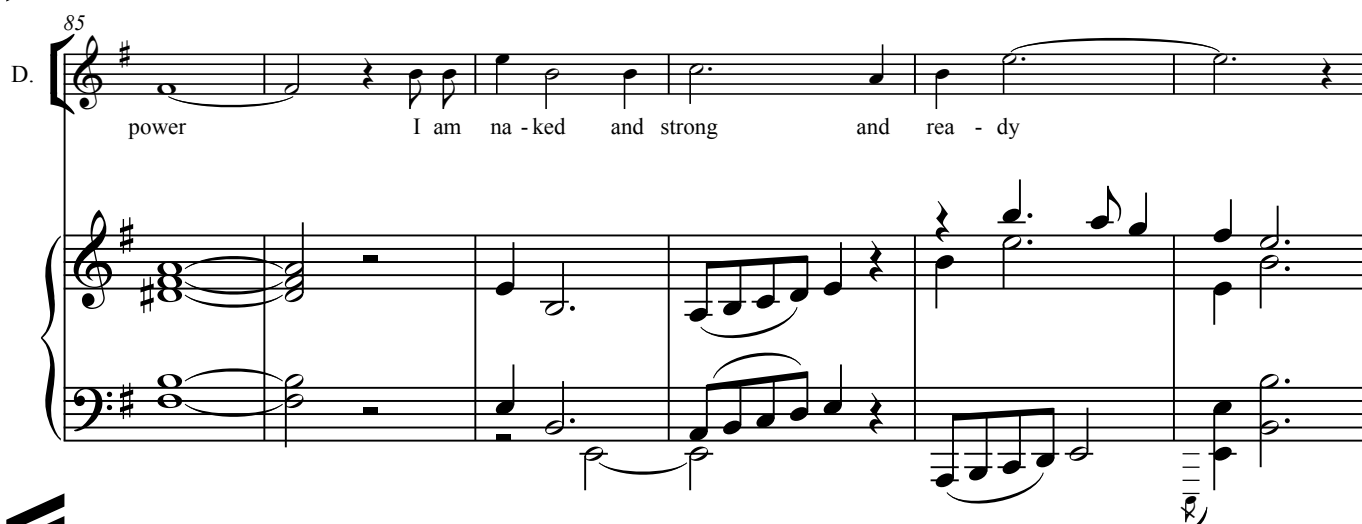
D. _____ with des - patch!

78

D. 

But my 'thought dreams' burn with a vivid —

85

D. 

power I am na-ked and strong and rea-dy

91

D. 

De-so-late a-lone no mo-ney, no-thing at all. Cold and hung-ry in

96

D. 

fact if you want to know

103

108

D. No one wants to know _____ ex - sept dear

113

D. Ro - bert faith - ful friend I will raise you from the dead

118

D. one half step e - very hour from jum - ping from the bridge

123

128

D. *If not for him*

134

D. *I would be dead and dust*

Gentle and slow

140

D. *Now I live a - gain Ah!*

144

D. *rit.*

147 **A tempo** **Slow, mournfully**

D.

152

D.

But this life has been forced u-pon me and now I shall dare all

158 **Faster**

D.

If I must suf-fer end-less tor-ment I will

163

D.

strike, while young and free, there is no-thing I will not dare. And it is

168

D. right, as well that I _____ who lives u-pon the heights with the Great Souls of

172

D. Hi - sto - ry am not bound by nor - mal hu - man laws I make my own law

177

D. by right as well as by my pledge when sto - len from im - pen - ding death

181

D. by that fool Ro - bert And there he is day af - ter day

186

D. com - po - sing this ab - surd dra - ma called Dra - cu - le - tte in - spired by me he

191

D. says and e - very day he gets ol - der and

197

D. wea - ker ex haus - ted by his fail - ures — and stru - ggles for e - very pen - ny

201

D. Just to sur - vive Well he's lived too long as it is I owe him no - thing

mf

mf

sf

207

D.

so e - ven he I now des - pise I don't want to but it's in my blood it's in my

212

D.

heart but he loves

217

D.

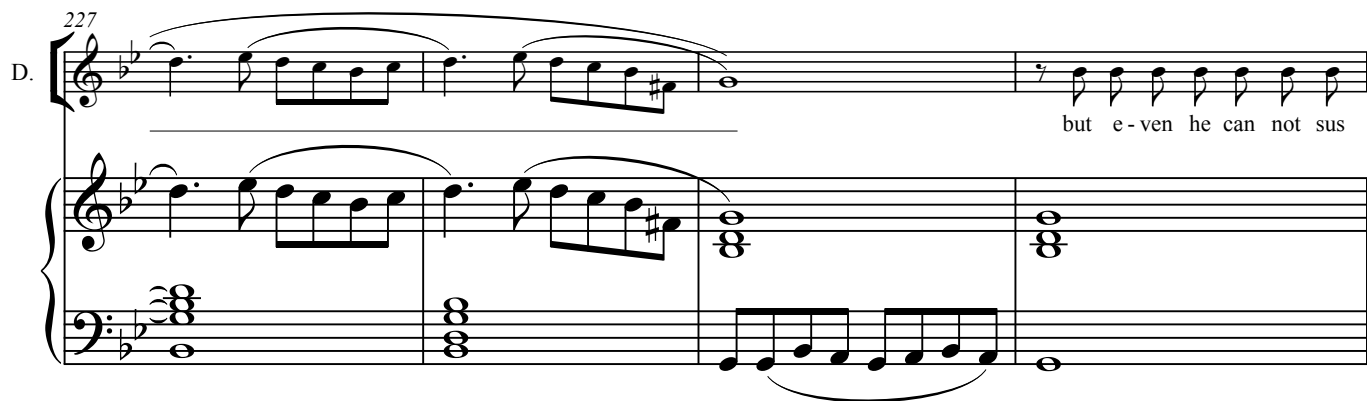
me and I for - give him — but still... Though I for - give him that

222

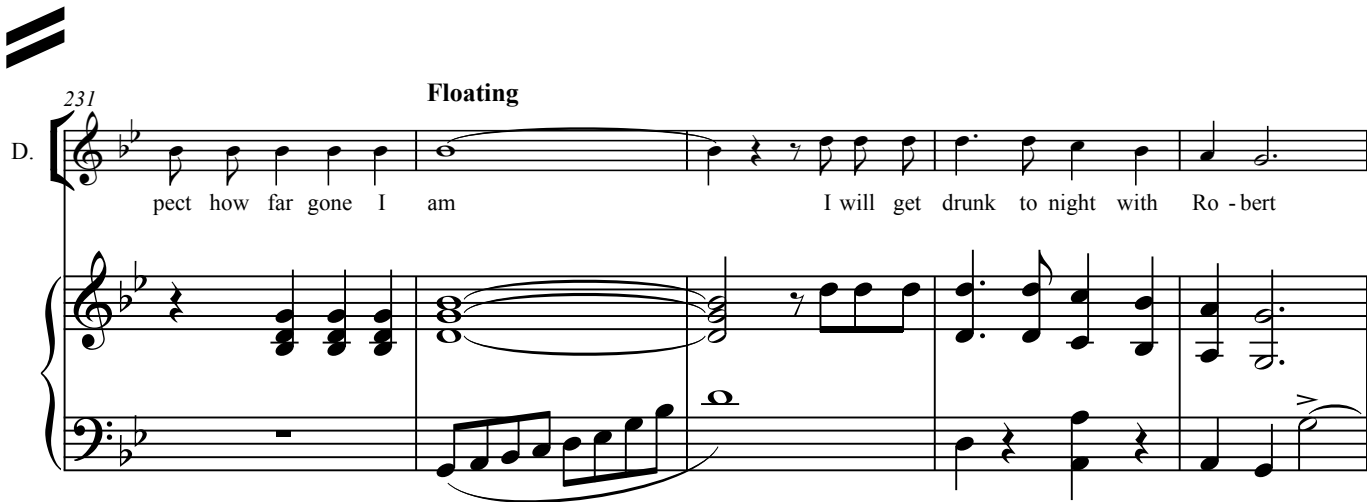
D.

I can ne - ver for - give that he knows my soul

227

D. 

231 **Floating**

D. 

236

D. 

240

D. 

245

D. *tr*

taste me _____ I can bear no more The heat that

251

D.

burns in to my brain is fi-red by vol-ca-nic po-wer from the

256

D.

Sun from Mars

259

D.

8va I _____ am fi-nished here

264

D. un - less the mi - se - ry _____ of this man's life _____ once a -

270

D. gain up - lifts me in - to sur - vi - val

277

283 **accel.**

285

287

D. 289

Oh, _____ Ro - bert _____ ne - ver fear _____

D. 293

_____ I am here to su - ffer _____ to

D. 297

su - ffer with you.

Faster

dim. *f*

/Robert/

R.

I am on fire my muse! It's like a dream!

R. 5
Ev - ery - thing has come a - bout just as I i - ma - gined!

R. 8
The road

D. 12 */Draculette/ mf*
What

R. 3
to o-ver whel - ming suc - cess has just o-pened wide.

17 **Slower** **Faster**

D. non - sense. Are you drunk so ear - ly?

R. I am on fire I am on

21

R. fire I am on fire my muse! Come, see.

25

R. this is the let - ter from God! Ad - dressed to me,

29

R. as if I were what I in - deed am, a mas - ter des - tined for pa - la - ces

34 **Slower**

R. and tri - umphs! At long last! At long last!

40 */Draculette/* **Quicker**

D. Let me see! Oh, my God! Ro - bert!

R.

46

D. This is from the fa - mous mae - stro Lord of the o - pera, your he - ro and

segue

50 **rit. legato** **A tempo**

D. i - dol. Ad - dressed to R. De Troy com - po - ser of the o - pera Dra - cu -

55

D. *ff*

lette, re - si - dent of this hole in the earth

59

62 */Robert/* *mp* Smooth

R. My dar - ling what is wrong? E - ven for you

68

R. this is ex - ces sive ve - nom. Come on time to ce - le - brate with me!

72 */Draculette/*

D. What, and get drunk, the on - ly way you know how to ce - le - brate,

77

D. and then to lis - ten to your mo - ro - nic phi - lo - so - phi - zing

81

D. and then to hear your voice like an a - ni - mal in the gut - ter, like a

85 **Fiercely**

D. rat bel - ching with poi - son. *fff*

R. *f* */Robert/* (singing) 'And — I stir the wounds un - til the blood flows —

90

R.

from the flesh in rhythmic organic spasms

95

D.

R.

or - gas - mic spasms!

'In the

100

Slight swing

D.

end she will rule for with no - thing to lose her sur - ren - der to the void is no

106

D.

sa - cri - fice there is no - thing that she will not em - brace. And

112

D. eve - ry - thing she will un - der - take with zeal,

117

Slower

D. with fe - ro - ci - ty with a - ban - don.'

123

D. Oh, the same throb - bing notes re - peat - ing in my brain;

127

rit. Flowing & rubato

D. I can - not hear, I can - not see, I can - not think.

R. */Robert/* Come, my

133

R. flower, sit be - side me e - ven I am fright ened by these words, when sung by

138

R. you. Soun - ded by your suf - fering spi - rit

Slow

142

R. This is a

mf

mp

147

D. I nee - ded you to -

R. day of joy. We can e - merge from the dark - ness to - ge - ther

/Draculette/

151


D. 

R. 


night.
I have time and I will be back la - ter, my dar - ling. The in - vi - ta - tion's for the




156

R. 

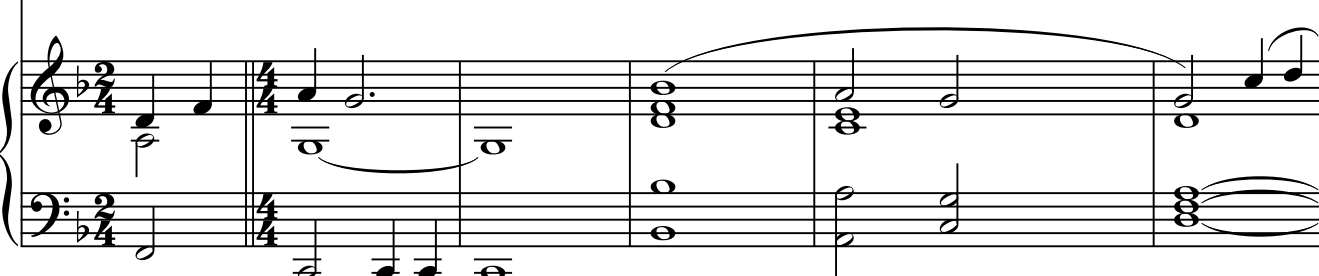
o - pera at eight front row cen - ter I see and then for pri vate re



161

R. 

cep - tion af - ter. 'when we can dis - cuss the bril - liance of your work



167

R. 

and our ar - tis - tic fu - ture to - ge - ther' - May - be it will be a late night af - ter all,

Quicker
mf



171

R. *8*

a wond - rous eve - ning, a night I seemed ne - ver des - tined to

176

R. *8*

taste! Come

Sharper

180

R. *8*

on, I still have a few more hours. I need to get a de - cent suit from the

184

R. *8*

tai - lor. He will lend me some - thing I need to clean my self a

R.H.

188

R. *f*

bit I sup - pose — I am pressed for time in - deed — Ex - ult with

193

R. *p*

me lit - tle an - gel. To - night I hur - tle o - ver all

dim. *p*

199

R.

the spite - ful mu - si - cians and bu - reau - crats who have re - jec - ted and

204

D. (taking the opera ticket from the envelope and holding it high)

R. Oh, my head is burn - ing!

ha - ted me. Oh, Dream, oh,

210

R. Hea - ven! Sit - ting right in front of the Mae - stro! I could kill for this ti - cket to hear

215

R. Ro - me - o and Ju - li - et with the reign - ing King and Queen of the o - pera world,

220

R. and the Em - pe - ror — in the pit! And to be the

226

D. Oh, my soul is in flames!

R. guest of Ho - nor! To per - so - na - lly ex - pound u - pon my

231

R. o - pera, to bring to life the vir - gin po - et Dra - cu - lette in all her glo - ry and

236 (she reads the letter again)

D. Save — me

R. won - der why, she and I shall a - rouse the world. *ff*

241 rit. -

D. God! Ro - bert! Tell me you ne - ver met this man?

R. Oh, we

245

R. met all - right, but he does not know me. I met him as a slave,

250

R. as a faw - ning craw - ling crea - ture. But the great com - po - ser Ro - bert De

255

D. He writes to R. De Troy!

R. Troy, he does not know, he does not know

261

D. You could be man or wo - man!

R. I am the great com - po - ser R. De Troy,

266

R. R. De Troy. I could be man or wo - man or both, for I am

271

D. You could be man or wo - man!

R. all the world in one soul!

275

D. Save me God! You could be

R. I am all the world in one soul!

278

D. man or wo - man!

R. All my an - ces - tors are sin - ging in my blood! I am all the world in one soul, and my

282

D. I _____ will get the wine _____ you have been

R. fa - thers are ur - ging me on to my des - ti - ny! My

286

D. sa - ving. I _____ will get the wine, and this

R. blood is on fire! Wine, I won - der

291

D. bread and this knife to cut it.

R. My blood is on fire,

296

R. *bur - ning with ri - vers of des - ti - ny! Wine is sus - pect at this mo - ment but I have*

300

R. *pro - mised my an - gel to ce - le - brate, o - pen it!* *ff*

304

R. *Cut the bread! Like Christ and Mag - da - lene we shall tri - umph, and* *accentuato*

308

D. *No help from God!* *ff*

R. *share this sup - per of wine and bread be - fore I leave*

313 *mf*

D. This is the wine of my blood!

ff *mf* *mp* *ff*

318 *mf* *mf* *rit.* *Slow* *mp*

D. This is the bread of my bo - dy! The last sup - per of Christ!

ff *mf* *mp*

323

R. My an - ces - tors call to me! Des - ti - ny a -

328 *rit.* *mp*

R. waits To - night I grasp In - fi - ni - ty. No fear!

334 **Slow** (she takes the knife and cuts his throat from behind) *mf*

D. No fear! No God! No Re -

339 **Slow**

D. morse!

R. The bread is

f *fff* *mp* *8va*

343

R. stale Oh, what will be - come of my Dra - cu - lette?

348 (he dies)

R. No fear, no fear

ff marcato

(Draculette siezes the blood-stained ticket,
admires it boldly, and exits)

352 *8va*

356

360 *marcato*

363 *ff* *fff*

The musical score consists of four systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. Measure 352 features a melodic line in the treble clef with an *8va* marking. Measure 360 includes the *marcato* instruction. Measure 363 shows a dynamic shift from *ff* to *fff*. The score concludes with a double bar line and repeat signs.